Christmas Radio News

Vol. 38, No. 636

The Radio Six International Programme Guide

www.radiosix.com

PROGRAMMES FROM DECEMBER 19th, 2020 TO JANUARY 1st, 2021

SATURDAY 19th December



IMPORTANT: IN THIS PRINTED GUIDE, ALL OUR PROGRAMME TIMES ARE SHOWN IN <u>GMT</u>. THE UK IS CURRENTLY ON GREENWICH MEAN TIME, SO TIMES SHOWN IN THIS MONTH'S GUIDE CORRESPOND TO UK TIME.

The full schedule is broadcast online 24 hours a day at www.radiosix.com FM and SHORTWAVE TRANSMITTERS

Some of our programmes are broadcast simultaneously from these FM transmitters: **Tawa 88.2MHz FM Stereo**, **Marahau 88.2MHz FM Stereo**, **Stoke 107.6MHz FM Stereo**, and **Taipei 95.5MHz FM Stereo**. Programmes on Tawa, Marahau & Stoke (New Zealand) are marked*, programmes on Taipei (Taiwan) marked ^. We broadcast monthly on shortwave. Shortwave programmes for Europe can be heard on **3,955kHz (75.80m)** from Rohrbach, Germany with a power of 10kW. Many of our programmes are also rebroadcast at different times and days on AM, FM, DAB and online by our network of affiliate stations around the world

0000 RANDOM PLAY

The playlist of fifty tracks from unsigned and indie musicians around the world continues, introduced by *Diana Luke*. Full details of the music, and links to the performers' websites at www.radiosix.com/playlist.html From tomorrow, we'll devote these hours to non stop seasonal sounds in "Christmas at Random".

Playlist compiled by TONY CURRIE

0600 NOTHING BUT THE BEST

Tony Currie selects some of the best recordings of serious music, orchestral, choral and solo both ancient and modern. This is a repeat of the series first broadcast in 2016.^*

0700 TODD'S TURNTABLE

Todd Gordon with the best in jazz from our studios in Glasgow. ^*

0800 JOHN CAVANAGH'S SOUNDWAVE

Alternatives in popular music, occasional guests, the Soundwave 78, Forgotten Scottish bands and much more, from Glasgow.

0900 THE LIVELY LOUNGE

Tony Currie brings you the best in pop instrumentals, including Library Music, Two of a Kind, Budget Lounge, a Classical Work, a vocal track, a TV Theme and a rarity.

1000 BEHIND THE TRACKS

Susan Fisher with the stories behind the songs and her choice of pop tracks from our studios in England, in this series from England first broadcast in 2014.

1100 EUROPE'S HEARTBEAT

Ewan Spence in our Edinburgh studio brings you the latest new music from across Europe, classic tracks from Eurovision Song Contests, and top chart hits from across the continent.

1200 THE DAVID BELCHER SOUL SHOW



The best soul, funk and jazz music on disc from our Glasgow studios. This series was first broadcast last year.

1300

KENNY TOSH REVIVAL SHOW



Kenny Tosh in our Belfast *studio* with hits from the great offshore radio era of the 60s and 70s.

1400 SEQUENT SOUNDS

Nonstop music with the pick of past playlists Produced by TONY CURRIE

1900 THE MILLER TELLS HER TALE Karen Miller with more contemporary country sounds from our Glasgow studio.

2100 THE TONY CURRIE SHOW



During the summer, Tony broadcast a live show to patients in Glasgow hospitals every Tuesday morning. Some of these shows were not repeated on Radio Six International at the time, so we now give you an opportunity to hear the final one you missed!

2200

THE DAVID BELCHER SOUL SHOW

EUROPE'S HEARTBEAT

The best soul music on disc from our Glasgow studios. This series was first broadcast last year, we'll have a new series once Covid restrictions permit!

2300

Ewan Spence in our Edinburgh studio brings you the latest new music from across Europe. *(ends 00:00)*

SUNDAY 20th December

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0400

0500

0600

0700

0800

0900

1000

1100

1200



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1900 NOTHING BUT THE BEST CHRISTMAS AT RANDOM Classical music with Tony Currie Uninterrupted seasonal music 2000 **TODD'S TURNTABLE** NOTHING BUT THE BEST Jazz and all that with Todd Gordon Classical music with Tony Currie 2100 SOUNDWAVE **TODD'S TURNTABLE** Alternatives in popular music with John Cavanagh 2200 THE LIVELY LOUNGE With Tony Currie and the best in pop instrumentals Jazz and all that with Todd Gordon including library music, Two of a Kind, Budget Lounge, a Classical track, a Vocal track, Side 2 SOUNDWAVE Band 6 and a TV Theme Alternatives in popular music with John Cavanagh ^* 2300 **BEHIND THE TRACKS** Susan Fisher with seasonal tracks and the stories THE LIVELY LOUNGE behind them. The programme comes from studios in Glasgow.^* (ends 00:00 GMT) BEHIND THE TRACKS The Susan Fisher with album tracks radio six international network **EUROPE'S HEARTBEAT** We have affiliate stations around the world, carrying some or all of our studio productions. Currently, we can be Ewan Spence with music from the continent heard on these stations: and Eurovision Song Contests from the past, from our studios in Edinburgh. SCOTLAND RADIO SALTIRE (106.7 & 107.2) East Lothian and Edinburgh PAISLEY FM (DAB & 104.7) Paisley and Glasgow HBS GLASGOW (online) Glasgow Hospitals DAVID BELCHER SOUL SHOW From Glasgow, the best in soul and jazz TD1 RADIO (106.5) Galashiels TD9 RADIO (online|) Hawick CRYSTAL FM (107.5) Penicuick **KENNY TOSH REVIVAL SHOW** TWO LOCHS RADIO (101.8, 106 & 106.6) Wester Ross ENGLAND GATEWAY 97.8 Basildon & East Thurrock VENTURE RADIO (online) Wiltshire SHINE RADIO (online) Lechlade-on-Thames 103 THE EYE Melton Mowbray LIGHT AND EASY UNITED STATES KWQQ (106.3) Farmington, IA KIOA (950AM) Farmington, IA WXDR (99.1) New Orleans, LA KCGW (107.2) Edgar, NE WCGD (90.5) Edgar, NE KLZY (99.3) Salina, KS KMJY (700 AM & 104.9) Solomoin, KS GLOBAL COMMUNITY RADIO (Online) New York, NY AUSTRALIA RADIO 16 (87.6 & 88) 14 stations in NSW RADIO 16 (87.6, 87.8 & 88) 21 stations in Victoria with Trish Bertram and light and easy listening music from around the world. **NEW ZEALAND** WORLD FM (88.2) Tawa & Redwood, Wellington WORLD FM (88.2) Marahau WORLD FM (107.5) Stoke, Nelson Series Producer: TONY CURRIE • **COVID-19** During the ongoing global emergency, there may be occasional programme • alterations without notice, but we will endeavour to maintain our normal 24 hour schedule wherever TAIWAN possible. However, some programmes may be repeats rather than new editions and extra PCJ RADIO (95.5) Taipei programmes may also be introduced where it proves necessary or desirable.

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MON – WED



0000CHRISTMAS AT RANDOM0600*Mon: TONY CURRIE SHOW

Tue: DAVID BELCHER SOUL SHOW

Wed: EUROPE'S HEARTBEAT

0700 SEQUENT SOUNDS Uninterrupted music drawn from past playlists curated by Tony Currie.

1900 Mon:JOHN CAVANAGH'S SOUNDWAVE

Tue: BEHIND THE TRACKS

Wed: DAVID BELCHER SOUL SHOW

2000 CHRISTMAS AT RANDOM (ends 06:00 GMT)

FESTIVE HIGHLIGHTS

There is much to enjoy on Radio Six International over the Holiday period, even if there's little to enjoy outside! Festivities get under way on December 24th at 1700 when we turn the clock back half a century to listen again to **Christmas Teatime with Tony** exactly as it was broadcast fifty years ago on Christmas Day 1970. For this year's special festive offering from TC, tune in at 0600 on Christmas Day for the usual **Christmas Cracker** of seasonal music and dedications.

In London, André Leon has been working hard on a special programme highlighting the many Bells that resound at this time of the year in musical works with **Christmas Bells** at 1000, followed by the official debut of Keith Skues on the station, although back in the late 60s and early 70s, we relayed some of his Radio 1 programmes on the wired network in Ardrossan!

From the plentiful stock of special programmes in our library come **Libby's Love Songs** at 1200 with former soap actress Libby Macarthur's selection of music, and **The Blue Carbuncle** at 1515 as the late John Toye narrates a special seasonal Sherlock Holmes tale. At 1415, Tony Currie celebrates fifty years since the launch of Glasgow's hospital broadcasting service, of which he was a part all those years ago, and shares some memoires with others who were in at the start.

The MonaLisa Twins final performance as residents at Liverpool's **Cavern Club** can be enjoyed at 1600 and there's a new offering from **Paul and Spike** at 2100 before the exciting conclusion to this year's **Record of the Year** judging. As Xmas turns to Boxing Day, **DJ CVЯRIE** spins a new set of platters, and later at 0645, John Peters and Graham Sclater discuss the year's **Top 3 Books**.

50 YEARS AGO



Christmas 1970 was a lavish affair, and the special edition of Radio News was lavish too, stretching to 18 pages, and including as well as Radio Six, the programmes of Tiger Television (in Aberdeen), Forth Radio Network (in Edinburgh, GWHBS (the brand new hospital radio service in Glasgow) and Monte Carlo International which featured Dave Cash, Tommy Vance and Pasionella Grundy.

Radio Six has fairly normal weekday fare until Xmas Eve, when "Sleigh Ride" started things off at 10.30am. Quite a lot of daytime and evening was taken from BBC Radios 2 and 4 but highlights included Gordon Macdonald reading the serialised "A Christmas Carol". Christmas Day launched (as it still does) with Tony Currie at 6am, and regulars "Sgt Mac" (Gordon Macdonald) at 8am, Dougie Allan at 10, Chris Seabury at 11, and Noel Party Etcetera from Aberdeen with Colin Dalziel, Colin Auld and William Fulton.

In the afternoon Ad Lib interviewed Eric Macdonald about his views on life, and the evening included TC's party with Dave Jamieson; Bill Macintyre's "Christmas Beat" and a late night with Mac. Plus "Christmas Teatime with Tony" which - thanks to modern technology - you can hear again in its pristine stereo state on Christmas Eve this year at 5pm!

-JACK CARR

CHRISTMAS EVE

0000 CHRISTMAS AT RANDOM 1800 **CROONERS AT CHRISTMAS** Take several hundred seasonal songs, mix them up thoroughly and draw them out entirely at random - that's the formula for our non stop offering of Christmas music old and new, familiar and unfamiliar. Produced by TONY CURRIE 0600* NOTHING BUT THE BEST Tony Currie and his weekly hour of classical music from all eras. From our Glasgow studios. 0700 SEQUENT SOUNDS Uninterrupted music drawn from past playlists curated by Tony Currie. Over four thousand tracks to choose from, and our computer is scrupulously fair in giving them all their share of the spotlight. The late Freddy Cole who passed away in June of this year hosted a special programme of music by Produced by TONY CURRIE some of the all time greats for us a few years ago. It seemed appropriate for us to play this again in 1700 FIFTY YEARS AGO tribute to a fine singer and a great guy. () (I.I.) RECORD REVIEW @ 0.5 Produced by ANDRÉ LEON (see below) CHRISTMAS TEATIME WITH TONY 1900 **KENNY TOSH REVIVAL SHOW** sweet music for young the ginna From Belfast, the best music from the days of with Tony Currie offshore radio. RADIO SIX GLASGOW PRODUCTION OF CHRISTMAS 2000 **ROTY AT RANDOM** Half a century ago, Tony Currie travelled from As usual, our team have selected 25 tracks from Ardrossan to Glasgow, where Radio Six shared the tiny studio at 114 West Campbell Street with the 250 or so that have graced Random Play in the past twelve months. the hospital station Radio Phoenix. It had much At 2200 tomorrow, we'll find out their chart better kit than the Ardrossan studio, allowing TC to positions and that all-important winning track, but record his festive show in proper stereo. Listen out before that we're running up to Xmas Day by for an unwanted guest and TC gushing about the playing a non stop random selection from the top cost of each piece of equipment! Interestingly, he's 25 still playing exactly the same records. - J.C.

Produced by TONY CURRIE

FREDDY COLE (1931 – 2020)

Freddy Cole was born to on October 15th, 1931 in Chicago to Rev. Edward J. Coles and Perlina (Adams) Coles, and grew up in the city.. His brothers Nat 'King' Cole (1919–1965), Eddie (1910–1970), and Ike (1927–2001) also each pursued careers in music. Freddy began playing piano at the age of six, and continued his musical education at the Roosevelt Institute in Chicago. He moved to New York in 1951, where he studied at the Juilliard School of Music before completing a master's degree at the New England Conservatory of Music.

Following the moderate success of "Whispering Grass" on OKeh Records in 1953 he spent several months on the road with Johnny Coles and Benny Golson as the Earl Bostic band. During the 1970s, Cole recorded several albums for European and British labels. He went on to work with Grover Washington, Jr. and to record jingles for various companies, including Turner Classic Movies. He was the subject of the 2006 documentary,' The Cole Nobody Knows'. In June of that year, Cole was added to the Steinway Artist roster. Cole was inducted into the Georgia Music Hall of Fame in 2007. In July 2009, he released a recording featuring his own quartet (guitarist Randy Napoleon, drummer Curtis Boyd, and bassist Elias Bailey), along with alto saxophonist Jerry Weldon and pianist John DiMartino, playing live at Dizzy's jazz club in Lincoln Center. His 2010 album, Freddy Cole Sings Mr. B, was nominated for the Grammy in the category Best Jazz Vocal Album. The album features tenor Houston Person, pianist John DiMartino, guitarist/arranger Randy Napoleon, drummer Curtis Boyd, and bassist Elias Bailey. In 2010, his publicist Al Gomes scored Cole his first national TV appearance in years, performing live on the Jerry Lewis MDA Telethon.

His 2018 album, My Mood is You was also nominated for a Grammy for Best Jazz Vocal Album; the album features Napoleon, Bailey, DiMartino as well as drummer Quentin Baxter and tenor Joel Frahn. Arrangements are by Napoleon and DiMartino. Cole's influences included John Lewis, Oscar Peterson, Teddy Wilson and Billy Eckstine. When speaking of Eckstine, Cole recalled, "He was a fantastic entertainer. I learned so much from just watching and being around him."

Guitarist Randy Napoleon, who has been playing and recording with Cole since 2007, said: "Freddy just glides through life. He's got a lot of patience, warmth, a great sense of humour. The music is really inseparable from the person...One of the things that makes Freddy really great is his elegance and careful, judicious editing. He doesn't play a lot of notes on piano, but the ones he plays really do make the band feel great. They're melodic, it swings, and that's it. He doesn't feel you need a lot of extra, fancy stuff."

Freddy Cole died on June 27, 2020, aged 88. We're repeating his excellent "Crooners at Christmas" programme on Christmas Eve at 1800.

<u>CHRISTMAS</u>

0000 ROTY AT RANDOM

As usual, our team have selected 25 tracks from the 250 or so that have graced Random Play in the past twelve months.

At 2200 tonight we'll find out their chart positions and that all-important winning track, but before that we're starting Xmas Day by playing a non stop random selection from the top 25. Produced by TONY CURRIE

0600 TONY CURRIE'S CHRISTMAS





The annual celebration of great Christmas tracks from Studio A in Glasgow. When the show began, *Tony Currie* broadcast under the disguise of *Ronan*, but fifty years ago – to the minute – he dropped the pseudonym to create the Cracker under his own name, and has continued to do so ever since. Expect lots of festive music and plenty namechecks! ^*

0700 DAVID BELCHER'S XMAS SOUL SHOW

Great soul tracks from our Glasgow studio.

0800 SOUNDWAVE

John Cavanagh with his special holiday edition from our Glasgow studio.

0900 KENNY TOSH REVIVAL SHOW

A second chance to enjoy Kenny's Christmas show, first broadcast on Christmas Eve

1000 CHRISTMAS BELLS



André Leon lets the bells ring out from around the world in this special Christmas morning show from the London studios of UK Light Radio.

1100

KEITH SKUES



The legendary Cardboard Shoes joins Radio Six International and brings us a very special show for Christmas Day from his home studio in Norfolk. • Muir Beggs writes on page 7

1200

1415

LIBBY'S LOVE SONGS



Libby MacArthur with her own section of love songs from our Glasgow studio.

1400 INTERNET LOVE HAS NO AGE LIMIT

A short story from Glasgow by Katie White Told by *Angela Campbell* Editor: ROBERT CRAW Producer: PEGGY MACK for HBS Glasgow

50 YEARS OF HBS GLASGOW



On this day 50 years ago, the Glasgow and West Hospital Broadcasting Service launched with its very first programmes for listeners in hospitals across the city. To celebrate this very special occasion, *Tony Currie* unlocks some memories, both spoken and musical, with *George McNair*, *Norman Ross* and *Bob Christie*.



1515 THE ADVENTURES OF SHERLOCK HOLMES



by Sir Arthur Conn Doyle **The Blue Carbuncle** Adapted for radio and narrated by *John Toye*

1600 THE MONALISA TWINS LIVE AT THE CAVERN CLUB



Recorded live at the famous Cavern Club in Liverpool, the twins performed the final set of their residency, with a mixture of Beatles hits, other big numbers from the sixties and a few of their own songs for good measure. Produced by RUDOLPH WAGNER

1830 MEN IN TWEED

By David Newell

A sitcom from our Comedy Playhouse series A Soundstage North Production

- **1900** CHRISTMAS IN THE LIVELY LOUNGE Tony Currie with a special edition of the programnme featuring some great Christmas classics.
- 2000 A VERY EUROVISION CHRISTMAS Ewan Spence takes a seasonal slant on the music of Europe.
- 2100 THE PAUL AND SPIKE SHOW PROPORTIONAL REPRESENTATION CHRISTMAS FAVOURITES SPECTACULAR (SINGLE TRANSFERABLE VOTE EDITION)



Paul Higginbottom and Spike Nesmith do something extremely clever (or very silly) with listeners' Xmas favourite songs. From our studios in Pittsburgh, PA, USA.

2200

RECORD OF THE YEAR 2020

The big moment has arrived as *Tony Currie* counts down the Top 25 tracks to reveal this year's winner just before midnight. The nominees are: PLATONIC – Ahu (Turkey) BACK TO THE SUN – Arche (France) BETTER THAN YOU THINK – Beth Wimmer (Switzerland) UNCOMPLIMENTARY – Bikini Test Failure (England) PITY I DIDN'T LISTEN TO ME – Brid Shaughnessy (Ireland) RECORD COLLECTOR – Brophy's Law (Denmark) UPSIDE DOWN – Cannon Beach (England) WHERE THE SHIPS GO TO DIE – Colin Clyne (Scotland) FOCUS – Eda Eren (England) WHERE THE SHIPS GO TO DIE – Colin Clyne (Scotland) FOCUS – Eda Eren (England) UNAR MILK – Fat-Suit (Scotland) WITCHES' DANCE – lan Couper (Scotland) MALIBU – Kim Petras (Germany) INTO THE UNKNOWN – Louis Dowdeswell Big Band (England) LA PLAYA DEL SOL – Luigi and Anna Petruzzi (Italy) LAVRA JONES – Matthew Frederick (Wales) BRIDGES – Melody Federer (USA) ROSA RAVELSKA'S BLIND DATE – Moishe's Bagel (Scotland) WHEN I SEE YOU AGAIN – Picture House (Ireland) I JUST AIN'T RIGHT FOR YOU – Sheila K Cameron (Scotland) GIANT SAND – Stine Vega (Denmark) WHERE DO ALL THE BIRDS GO? – The Clear (England) HAGGIS EXPRESS – The Haggis Horns (England) PASS-PASS – Trad Attack! (Estonia) EMPTY AIR – Valerie Stoica (Moldova)

SKUES ON SIX



Broadcaster and author *Keith Skues* is something of a legend in the world of radio. Called up for National Service, he was posted to the British Forces Network in Cologne, Germany.

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He is the only broadcaster in the world to have worked with BFN, Radio Caroline, Radio London (Big L) and Luxembourg, independent local radio and BBC national, regional and local radio. Now he adds Radio Six International to his portfolio! Keith served for many years as an RAF squadron leader reservist and was awarded the Air Efficiency decoration in 1995. Now resident on the Norfolk Broads with his collection of 300,000 records, he recently presented his final show for the BBC and is author of several books including an enormous history of Pirate radio.

He was made a Freeman of the City of London, 1997. Keith was appointed Member of the Most Excellent Order of the British Empire in the New Year Honours List 2004, for services to broadcasting and charity, personally presented by Her Majesty The Queen. In 2005 he received a lifetime achievement Gold Badge Award from the British Academy of Composers and Songwriters. 2019 marked Keith's 60th year in front of the microphone, working in radio studios as far afield as East Africa, the Middle East and the fabled watery wireless ships on the North Sea. That would perhaps be enough to put him in a disc jockey's radio hall of fame, but he then went on to be the second voice on Radio 1 after Tony Blackburn opened the station in September 1967. Now, after many years on BBC Local radio in the Eastern Counties of England, his voice crosses the Border in time for a Christmas Day special on Radio Six International.

MUIR BEGGS

BOXING DAY

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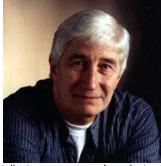


To end Christmas night, *DJ CVЯRIE* has curated another mix of ambient, chill and dance tracks.

0105 CHRISTMAS AT RANDOM As we drift out of Christmas Day and into Boxing Day, we bring you a non stop mix of seasonal music from unsigned and indie – as well as some well-known tracks! Playlist compiled by TONY CURRIE

0600 NOTHING BUT THE BEST

A special edition from 1975 in which Tony Currie



talks to composer and conductor *David Bedford* who died in 2011.^*

0645 TOP THREE BOOKS OF 2020



John Peters discusses the best of the year with Graham Sclater^*

- **0700 TODD'S TURNTABLE** *Todd Gordon* with the best in jazz from our studios in Glasgow. ^*
- 0800 JOHN CAVANAGH'S SOUNDWAVE

Alternatives in popular music, occasional guests, the Soundwave 78, Forgotten Scottish bands and much more, from Glasgow.

- 0900 CHR Tony
 - **CHRISTMAS IN THE LIVELY LOUNGE** *Tony Currie* brings you the best in festive pop instrumentals, including Library Music, Two of a Kind, Budget Lounge, a Classical Work, a vocal track, a TV Theme and a rarity.

1000 BEHIND THE TRACKS

Susan Fisher with the stories behind the songs and her choice of Christmas tracks from our studios in England, in this series from England first broadcast in 2013

1100



Ewan Spence in our Edinburgh studio brings you the latest new music from across Europe, classic tracks from Eurovision Song Contests, and top chart hits from across the continent.

1200 THE DAVID BELCHER XMAS SOUL SHOW

The best soul, funk and jazz music on disc from our Glasgow studios. This show was first broadcast last year.

1300 KENNY TOSH REVIVAL SHOW Kenny Tosh in our Belfast studio

Kenny Tosh in our Belfast *studio* with Christmas hits from the great offshore radio era of the 60s and 70s.

- 1400 SEQUENT SOUNDS Nonstop music with the pick of past playlists Produced by TONY CURRIE
- **1900 RECORD OF THE YEAR 2020** *Tony Currie* with another chance to enjoy the countdown of the best tracks of the year from our Glasgow studio. First heard on Christmas night.
- 2100 TONY CURRIE'S CHRISTMAS CRACKER A second chance to hear yesterday morning's

A second chance to hear yesterday morning's show

2200 THE DAVID BELCHER XMAS SOUL SHOW The best soul music on disc from our Glasgow studios.

2300 EUROPE'S HEARTBEAT Ewan Spence in our Edinburgh studio brings you seasonal music from across Europe.

(ends 00:00)

SUNDAY 27th December



0000	Non stop festive sounds
0400	NOTHING BUT THE BEST A special edition from 1975 in which <i>Tony Currie</i> Talks to compose and conductor <i>David Bedford</i>

- 0445 TOP THREE BOOKS OF 2020 John Peters discusses the best of the year with Graham Sclater
- 0500 TODD'S TURNTABLE

0000



Jazz and all that with Todd Gordon

- 0600 SOUNDWAVE Alternatives in popular music with John Cavanagh ^*
- 0700 CHRISTMAS IN THE LIVELY LOUNGE The programme comes from studios in Glasgow
- 0800 BEHIND THE TRACKS Susan Fisher with festive tracks
- 0900 EUROPE'S HEARTBEAT



Ewan Spence with music from the continent

- 1000 DAVID BELCHER XMAS SOUL SHOW From Glasgow, the best in soul and jazz
- 1100 KENNY TOSH REVIVAL SHOW
- 1200 LIGHT AND EASY



with *Trish Bertram* and light and easy listening music from around the world. Series Producer: TONY CURRIE 1900 NOTHING BUT THE BEST



Classical music with Tony Currie

1945 TOP THREE BOOKS OF 2020



Graham Sclater discusses with John Peters Some of the best books to appear in the past twelve months. First broadcast yeaterday morning.

2000 TODD'S TURNTABLE Jazz and all that with Todd Gordon

2100 SOUNDWAVE



Alternatives in popular music with John Cavanagh

- 2200 CHRISTMAS IN THE LIVELY LOUNGE With *Tony Currie* and the best in pop instrumentals including library music, Two of a Kind, Budget Lounge, a Classical track, a Vocal track, Side 2 Band 6 and a TV Theme
- 2300 BEHIND THE TRACKS Susan Fisher with the best in Christmas music from classic albums. First bnroadcast in 2013.

SHORTWAVE BROADCASTS

Our next shortwave transmission will be on Sunday, 3rd January 2021 on 3,955kHz from Rohrbach, Germany when *Tony Currie* will introduce another edition of **THE SUNDAY SHOW** between 1200 and 1300 GMT.

MON – WED

has been a rather dismal year! Produced by TONY CURRIE

(ends at 00:00)



NE'ERDAY 2021

		9		
0000	CHRISTMAS AT RANDOM			
0600*	Mon: TONY CURRIE'S CHRISTMAS CRACKER		0000	FIRST MINISTER'S NEW YEAR MESSAGE The Rt. Hon Nicola Sturgeon MSP with a message for Scots everywhere.
	Tue: DAVID BELCHER XMAS SOUL SHOW		0005	RANDOM PLAY Back to our 50 track playlist to celebrate the
	Wed: EUROPE'S HEARTBEAT			beginning of a New Year.
0700	SEQUENT SOUNDS Uninterrupted music drawn from past playlists curated by Tony Currie.		0600*	REVIVAL SHOW With Kenny Tosh
1900	Mon:JOHN CAVANAGH'S SOUNDWAVE		0700	RECORD OF THE YEAR 2020 Another chance to hear the countdown of the Top 25 from last year with <i>Tony Currie</i>
	Tue: BEHIND THE TRACKS		0900	SEQUENT SOUNDS
	Wed: DAVID BELCHER SOUL SHOW		1700	THE BEATLES ON DECKS
2000	CHRISTMAS AT RANDOM (ends 06:00 GMT)			
	HOGMANAY			
0000	CHRISTMAS AT RANDOM			<i>Tony Prince</i> on board the LV18 back in 2014 with two hours of Beatles records. First broadcast live on our sister station Radio Mi Amigo.
0600*	NOTHING BUT THE BEST Another chance to hear the special programme from 1975 with <i>David Bedford</i> broadcast on Boxing Day		1900	THE LIVELY LOUNGE <i>Tony Currie</i> with the first show of 2021 Including Library Music, Two of a Kind, Budget Lounge, Classical Work, Side 2, Band 6 and a TV
0650*	THE SWAN A short story from Glasgow by Brian Cook		2000	
	Told by John Cavanagh Editor: ROBERT CRAW Producer: PEGGY MACK for HBS Glasgow		2000	
0700	SEQUENT SOUNDS Uninterrupted music drawn from past playlists curated by Tony Currie.			
1900	REVIVAL SHOW <i>Kenny Tosh</i> in Belfast with an end of year bag of classic tracks from the 60s and 70s.			
2000	HOGMANAY AT RANDOM			A history of the opening nights of the first batch of Independent Television stations in the UK between 1955 and 1962 - the opening music, the first day's programmes and many memories of shows gone by. Written, produced and narrated by <i>Tony Currie</i>
	Some of the best tracks in our past and present		2050	RANDOM PLAY (ends 06:00 GMT)
	playlists to celebrate the end of what for everyone			

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